

11-12, 1960

PROGRAM FOLIO



VOLUME 11, No. 12

SEPTEMBER 12-25, 1960

KPFB 89.3 MC
KPFA 94.1 MC FM



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From MARK IT AND STRIKE IT, An Autobiography by STEVE ALLEN

One more chip in the mosaic is the recent addition to the local radio band of FM station KPFK, a listener-supported enterprise that carries no commercials, appeals to a special audience, broadcasts lectures, operas, plays, debates, concerts, poetry readings, and other fare generally conceded to be of limited popular appeal.

K PROGRAM FOLIO A

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VOL. ELEVEN, No. 12

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m. Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

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In Southern California: KPFK, 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXFORD 7-2288.

MONDAY, September 12

7:00 CHAMBER MUSIC

SCHUBERT Violin Sonata, A major, Op. 162
(Kreisler, Rachmaninov) (RCA LVT-1009) (24)

BEETHOVEN Quartet, C major, Op. 59 No. 3
(Budapest Quartet) (Col 4581) (30)

SCHUMANN Piano Quintet, Eb major, Op. 44
(Aller, Hollywood Qt.) (Cap 8316) (30)

BRUCKNER Quintet, F major
(Strangler, Konzerthaus Qt.) (Van 480) (50)

9:30 COMMENTARY: Dr. Mulford Sibley. (Sept. 11)

9:45 THE BLIND, A CASE OF MISTAKEN IDENTITY:
a talk by Dr. Jacobus ten Broeck, Professor of
Speech at U.C. and President of the National
Federation for the Blind. (August 29)

10:45 THE SYMPHONIES OF MOZART: first in an
occasional series presenting the complete recordings
of Mozart Symphonies by a London Orchestra conducted by Erich Leinsdorf on Westminster.
Symphony No. 1, Eb major, K. 16
(West 18861) (14)

Symphony No. 25, G minor, K. 183
(West 18675) (24)

Symphony No. 26, Eb major, K. 184
(West 18675) (10)

Symphony No. 37, G major, K. 444
(West 18146) (20)

Symphony No. 34, C major, K. 338
(West 18186) (22)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his year-by-year survey of music since 1900, recorded at WBAI. (Sept. 7)

1:00 ORCHESTRAL CONCERT (August 29)

HAYDN Symphony No. 36, Eb major

MOZART Piano Concerto No. 25, C major (30)

VAUGHAN WILLIAMS Symphony No. 6, E minor
(39)

BARTOK Divertimento for Strings (24)

3:15 A THEORY OF EDUCATIONAL ADMINISTRATION: Dr. John Walton, Chairman, Dept. of Education at Johns Hopkins University in a speech given at U.C. on July 7.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" tales as told by Shel Rudolph of KPFK.

"Stories and Stuff" a new program series from the NAEB.

5:00 MISCELLANY

5:15 FRAMEY PARSONAGE: part nine of the BBC dramatization of the novel by Anthony Trollope, with Beryl Calder, Olga Lindo and Hugh David.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 PRAGUE SPRING FESTIVAL: we begin the broadcasting of this important musical event, recorded by the Czech Radio for the Broadcasting Foundation

of America. Twelve concerts in all will be heard. Ladislav Slovák conducts the Prague Municipal Symphony Orchestra, with Zara Nelsova, cellist.

ALEX. MOYZES February Overture

BLOCH Schelomo, Hebrew Rhapsody for Cello and Orchestra

STRAUSS Don Quixote

7:45 SOVIET PRESS AND PERIODICALS: a report and interpretation by William Mandel. (SEPT. 13)

8:00 COMMENTARY: Father Eugene J. Boyle.
(SEPT. 13)

8:15 SIT-INS AND THE NEW SOUTH: Priscilla Stephens, winner of the Gandhi Award from the National Congress of Racial Equality gives a first-hand account of the student protests in Florida, speaking under the auspices of SLATE at U. C.

8:45 REPORT ON MUSIC: Glenn Glasow reports on important musical events, including probably a report on the recent Princeton Seminar in Contemporary Music which he attended.

9:45 NEWS: Edward P. Morgan.

10:00 "ALL THE CHILDREN IN THE WORLD": Dr. Margaret Mead, noted anthropologist and teacher, delivering the annual Cubberley Lecture at Stanford on July 12; recorded by KZSU, Stanford.

10:50 MUSIC FOR CHAMBER ENSEMBLES

STOCKHAUSEN Zeitmasse V for Winds
(L. A. Ensemble—Craft) (Col 5275) (12)

BOULEZ Le Marteau sans Maître
(MacKay, Ens—Craft) (Col 5275) (29)

BRAHMS Serenade, A major, Op. 16
(Concertgebouw—Zecchi) (Epic 3116)

TUESDAY, September 13

7:00 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 8, F major
(Royal Phil—Beecham) (Col 4681) (24)

SPOHR Violin Concerto No. 8, A major
(Stiehler, Orch—Schmitz) (Ura 7049) (25)

ELGAR Cello Concerto, E minor
(Pini, Orch—van Beinum) (Lon 95) (28)

BRUCKNER Symphony No. 9, D minor
(Concertgebouw—van Beinum) (Epic 3401) (60)

9:30 COMMENTARY: Father Eugene J. Boyle.
(Sept. 12)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Sept. 12)

10:00 TOWARD A SANE NUCLEAR POLICY: talks by Walter Reuther, Gov. G. Mennen Williams, Alfred M. Landon, Eleanor Roosevelt, Orson Bean and Harry Belafonte, recorded at a SANE Rally in Madison Square Garden. (August 31)

11:30 CHAMBER-VOCAL CONCERT (August 29)

J. C. BACH Wind Quintet No. 1, Eb major (16)

HAYDN Flute Trio, G major (20)

WOLF Songs from "Wilhelm Meister" (20)

JANACEK Capriccio (24)

1:00 CULTURAL CONTRASTS: India and America in Anthropological Perspective. A panel discussion with Dr. and Mrs. David G. Mandelbaum, Dr. Iratani Karve and Dr. D. D. Karve. (August 29)

2:00 ORCHESTRAL-CHORAL CONCERT

RAVEL Ma Mere l'Oye, Suite
(Cento Soli Orch—Markevitch) (Omega 1032) (23)

ROUSSEL Symphony No. 4, A major
(Suisse Romande—Ansermet) (Lon 1495) (28)

DEBUSSY Le Martyre de St.-Sebastien
(Chorus, Boston Sym—Munch) (RCA 2030) (60)

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance" with Natalie Lessinger and her friends.

"The Naturalist" returns to KPFA with two new adventures about 'Hearing' and about 'Smell and Taste'. BBC.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: narrated and produced by David Berger, with recordings from the German Broadcaster's Association.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 ELIZABETHAN MUSIC

DOWLAND Airs for Voices and Instruments
(Golden Age Singers—Field-Hyde) (West 18762)
(24)

DOWLAND Songs to the Lute
(Oberlin, Iadone) (EA 0034) (20)

GIBBONS Anthems and Fantasies
(Deller Consort, Viol Ens.) (ARC 3053) (23)

TALLIS Antiphonal Hymns
(Deller Consort) (Bach 551) (18)

7:45 COMMENTARY: Steve Murdock. (SEPT. 14)

8:00 GOLDEN VOICES: Anthony Boucher. (SEPT. 15)
Lawrence Tibbett, baritone (1896-1960); third of four memorial programs: films and concert (recordings of 1934-1941)

YOUmans Without a song

STOTHART Cuban love song

FOLK The bailiff's daughter of Islington

SCHUBERT The wanderer

LOEWE Edward

HANDEL Theodora: Defend her, heaven!

8:30 THE MISSILES MAN: a radio profile of Thomas G. Lanphier, Jr., who recently resigned his post as Vice President of Convair, makers of the Atlas ICBM, in order to criticize what he considers are the inadequacies in the U. S. defense effort, par-

There ae 89 shopping days until Christmas. On the way there are Columbus Day, Election Day, Thanksgiving, Hallowe'en, Chanukah and the 100th anniversary of the birth of Paderewski. Any one of these holidays becomes more meaningful when you subscribe to KPFA. Brighten these days for your friends through a KPFA gift subscription.

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ticularly in the missile field. This profile is made up of an interview with Mr. Lanphier by Colin D. Edwards.

9:30 NEW BOOKS: an occasional series devoted to reviews and the reading of excerpts from important recent books.

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood, Lu Watters at Hambone Kelly's, Part One. Selections from the summer-long series devoted to the Yerba Buena Jazz Band three years ago. Most performances recorded on location, ca. 1947. (SEPT. 14)

10:30 THE GOON SHOW: Peter Sellers, Spike Milligan and Harry Secombe present "The Moriarty Murder Mystery."

11:00 ISLAMIC LITURGY: song and dance at a meeting of Dervishes, recorded in London by John Levy. (Folkways 8943)

WEDNESDAY, September 14

7:00 ORCHESTRAL-CHORAL CONCERT

HAYDN Symphony No. 57, D major
(Netherlands Orch—Goldberg) (Epic 3625) (24)
BRAHMS Piano Concerto No. 2, B_b major, Op. 83
(Richter-Haaser, Orch—Karajan) (Angel 35796) (45)
BEETHOVEN Mass, C major, Op. 86
(Soloists, London Choir, Orch—Beecham) (COP 7168) (50)

9:30 COMMENTARY: Steve Murdock. (Sept. 13)

9:45 THE SUPREME COURT AND ITS CRITICS: Anthony Lewis, Supreme Court Reporter for the New York Times, is interviewed by Malcolm Wood. (August 30)

10:15 PIANO CONCERT: two Schubert sonatas, played by Sviatoslav Richter.

Sonata, A minor, Op. 42
(Monitor 2027) (30)
Sonata, D major, Op. 53
(Monitor 2043) (42)

11:30 SATYAJIT RAY AND THE RETURN OF INDIA: a talk by Herbert Feinstein, writer, critic and teacher. (Sept. 3)

12:00 CHAMBER MUSIC (August 30)

MOZART Flute Quartet, D major, K. 285 (14)
BEETHOVEN Quartet, A major, Op. 18 No. 5 (24)
SCHUBERT Quintet, C major, Op. 163 (52)

1:45 JAPAN, THE LEFT AND AMERICA: Booth Woodruff interviews Nobu Okada, former Fulbright scholar, Japanese government official and teacher about recent events in Japan. (August 30)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Sept. 11)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Beatrix Potter and Her Stories" are discussed and read by Dorothy Elminger.

Concert for Young People as selected by the KPFA Music Department.

"Stories from World History" as produced by the BBC. Today—"What Copernicus Saw" and 'Marco Polo and the Great Kahn.'

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. (Sept. 13)

5:45 BRITISH WEEKLIES

6:00 NEWS

6:15 THE SYMPHONIES OF MOZART: second in the series of recordings by Erich Leinsdorf and the London Philharmonic.

Symphony No. 16, C major, K. 128
(West 18864) (15)

Symphony No. 29, A major, K. 201
(West 18216) (23)

Symphony No. 11, D major, K. 84
(West 18863) (16)

Symphony No. 40, G minor, K. 550
(West 18527) (26)

7:45 COMMENTARY: Russell Kirk. (SEPT. 15)

some highlights
in

drama and literature

GROWTH OF THE NOVEL
September 14

IRMA JURIST
September 14

FEINSTEIN ON POETRY
September 17

ANDRE MAUROIS
September 17

INDIAN POETRY: MACHWE
September 17

DIARY OF A MADMAN
September 18

SHAW IN AMERICA
September 18

PARIS, FRANCE
September 22

THIS DAY IN FEAR
September 23

LOUELLA PARSONS
September 24

THE DUCHESS OF MALFI
September 25

8:00 REPORT TO THE LISTENER: a program of letters and information about KPFA, conducted by Harold Winkler, Pacifica President. (SEPT. 19)

8:15 CONSUMER PROTECTION: John Hopkins, research scientist at U.C., gives news of recent court decisions affecting the consumer. (SEPT. 15)

8:30 NEW BOOKS

8:45 STUDIO CONCERT: Harriet Jones, pianist.

SCARLATTI Sonata, E major
BACH Preludes and Fugues, D minor and F# major,
from WTC Bk. I

BEETHOVEN Sonata, E major, Op. 109

BEETHOVEN Sonata, A_b major, Op. 110

9:45 NEWS: Edward P. Morgan.

10:00 GROWTH OF THE NOVEL: first in a series of talks by Paul West, Assistant Professor of English, Memorial College, Saint John, Newfoundland, on the history and present state of the novel. (NAEB)

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900; recorded at WBAI. (SEPT. 19)

11:30 IRMA JURIST IMPROVISES: another session with this unpredictable New York lady and her piano; WBAI's answer to the Goon Show.

THURSDAY, September 15

7:00 MUSIC FOR WINDS

SCHUBERT Trauermusik; Minuet and Finale
(Poulteau Wind Ensemble) (LXT-5172) (20)

MOZART Serenade, C minor, K. 388
(Wind Ens—Jenkins) (Everest 6042) (22)

BEETHOVEN Octet, Eb major, Op. 103
(Vienna Wind Octet) (West 18189) (20)

GOUNOD Petite Symphonie, B minor
(Poulteau Wind Ensemble) (LXT-5172) (28)

SCHOENBERG Quintet for Winds, Opus 26
(Philadelphia Quintet) (Col 5217) (50)

9:30 COMMENTARY: Russell Kirk. (Sept. 14)

9:45 CONSUMER PROTECTION: John Hopkins.
(Sept. 14)10:00 PROKOFIEV'S "LOVE FOR THREE ORANGES"
(Sept. 11)12:00 THE SCHOLAR AS AMERICAN: Howard Mumford
Jones delivers the McEnerney Lecture at U. C.
(Sept. 4)

1:00 CHAMBER MUSIC (Sept. 1)

BUXTEHUDE Sonata, D major, Op. 2 No. 2 (11)

MOZART Quintet, Eb major, K. 614 (21)

SCHUBERT Quartet No. 6, D major (27)

BRAHMS Violin Sonata, A major (21)

HUMMEL Septet, D minor, Op. 74 (33)

3:00 ENCAMPMENT FOR CITIZENSHIP, 1960: What
actually emerges from these annual experiments
in 'living and learning together' is discussed by
Madeleine Stephenson, West Coast Executive Secretary
for EFC, Mrs. Beverly Tangri, Economics Member of the Encampment staff, and four of this
year's participants: Carol Kolar of Alameda, Pat
Boster of San Francisco, Bob Yuan of Havana,
Cuba and Ocie Trotter of Monrovia, Calif. The
discussion is moderated by Colin D. Edwards.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories told from Memory" with Josephine Gardner. Today—"Why there are no Trees in the Desert" and "Jack and the Ashy Pit." (KPFA archives)

"The Naturalist" as introduced by Maxwell Knight. We present two adventures—"Poison Makers" and "Sight." BBC.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (Sept. 13)

5:45 FRENCH PRESS REVIEW

6:00 NEWS

6:15 VOCAL CONCERT

JANACEK Diary of one who Vanished
(Blachut, Stepanova, Ens—Kuhn) (Artia 102) (35)

DALLAPICCOLA Cinque Frammenti di Saffo; Due Liriche di Anacreonte (Soederstroem, Ens—Prausnitz, Dallapiccola) (Epic 3706) (7, 5)

DALLAPICCOLA Cinque Canti per Baritono
(Fuller, Ens—Prausnitz) (Epic 3706) (12)

CANTELOUBE Les Chants d'Auvergne
(Grey, Ens—Cohen) (Col 4459) (26)

7:45 COMMENTARY: Sidney Roger. (SEPT. 16)

8:00 NORTHERN CALIFORNIA CALENDAR OF
EVENTS: compiled and reported by Charles Susskind. (SEPT. 16)8:15 THE POLITICAL MAN: another in the series of
talks by Prof. Seymour M. Lipset, author of the
recent book by this title.8:45 THE CONVENTIONS AND FOREIGN POLICY: a
panel discussion, held shortly after the Democratic
Convention but still timely, organized by the World
Affairs Council of Northern California. Participants:
Keith Kyle of the London Economist, T. George
Harris of Time Magazine, Robert B. Considine of
the Hearst Press, Philip Deane of the London
Observer and Eduard Sablier of the Paris *Le Monde*.
Moderated by World Affairs Council Trustee Nathan
Most.

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood.
The flute in jazz; part one. (SEPT. 16)

10:30 FOLK MUSIC FROM ABROAD: Henrietta Yurchenko, folk music authority and critic, recording at WBAI.

11:00 SIBELIUS FESTIVAL, 1960: ninth in a series of
concerts recorded by the Finnish Radio at the
Festival which took place in Helsinki last June. This
is a chamber-vocal concert with Endre Wolf, violin,
Tom Krause, baritone and Pentti Koskimies, piano.
SIBELIUS Three Pieces for Violin, Op. 116
EINOJUHANI RAUTAWAARA Sonnets to Orpheus
SIBELIUS Five Songs

FRIDAY, September 16

7:00 CHAMBER MUSIC BY BEETHOVEN

Quartet, F major, Op. 18 No. 1

(Budapest Quartet) (Col 4576) (24)

Quintet, C major, Op. 29

(Huebner, Barylli Qt.) (West 5212) (30)

Violin Sonata, C minor, Op. 30 No. 2

(Grumiaux, Haskil) (Epic 3381) (28)

Piano Quartet, Eb major, Groves No. 152

(Balsam, Pascal Ens.) (ConHall 1215) (15)

Quartet, Bb major, Opus 130

(Budapest Quartet) (Col 4584) (40)

9:30 COMMENTARY: Sidney Roger. (Sept. 15)

9:45 CALENDAR OF EVENTS: Charles Susskind.
(Sept. 15)

10:00 ORCHESTRAL CONCERT

WEBER Preciosa Overture

(Concertgebouw—Dorati) (Epic 3684) (8)

CHERUBINI Symphony, D major

(Concertgebouw—Zecchi) (Epic 3402) (29)

BARTOK Concerto for Orchestra

(Royal Phil—Kubelik) (Cap 7186) (40)

11:20 THE GERMAN DILEMMA: Dr. Joachim Prinz,
Rabbi of Temple B'nai Abraham, Newark, N. J.,
presents an analysis of anti-semitism and neo-nazism
in Germany today. (Sept. 2)

12:05 PIANO CONCERT (Sept. 2)

BACH Partita No. 5, G major (21)

HAYDN Sonata No. 35, Eb major (10)

BEETHOVEN Sonata, A major, Op. 101 (20)

CHOPIN Sonata No. 2, Bb minor, Op. 35 (22)

BRAHMS Sonata No. 3, F minor, Op. 5 (36)

HINDEMITH Sonata No. 3 (24)

2:30 SUKIMA: Helen R. Heick, an American teacher
in Japan, reads some of her essays on life in that
country. (Sept. 3)

3:30 BOOKS: Kenneth Rexroth. (Sept. 11)

4:00 PROGRAMS FOR YOUNG PEOPLE

Judy reads: Judy Brundin.

"Bear Stories"; with Eric St. Clair, the author.

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood.
(Sept. 15)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS

6:15 A GLENN GOULD CONCERT

BRAHMS Piano Quintet, F minor, Op. 34

(Gould, Montreal Qt.) (CBC TX) (38)

BERG Sonata, Opus 1

(Glenn Gould) (Col 5336) (11)

GOULD Quartet No. 1

(Montreal Quartet) (CBC TX) (40)

7:45 COMMENTARY: Dick Meister, from Sacramento.

8:00 RURAL EDUCATION IN INDIA: Dr. E. W.
Aryanayakam, President of the Hindustani Talimi
Sangh, Sevagram, Wardha, India (the All-India
Education Board), is interviewed by Elsa Knight
Thompson.8:45 THE ROMANTIC ART SONG: tenth in a series
conducted by Alan Rich, with musical examples.
This is the first of two programs devoted to the
songs of Hugo Wolf. (SEPT. 22)

- 10:00 THE ELEVENTH HOUR:** a period reserved for last-minute program arrivals of topical importance.
- 11:00 THEODORE BIKEL AT HOME:** another informal session with the noted actor-folksinger and his guests, recorded at or around WBAI.
- 12:00 'ROUND MIDNIGHT:** a jazz concert planned by Phil Elwood and presented by Jim Cano

SATURDAY, September 17

- 9:00 CHAMBER MUSIC** (Sept. 2)
MENDELSSOHN Octet, Eb major, Op. 20 (30)
SCHUBERT Quartet No. 1, Bb major (25)
JARNACH Quartet "In Memory of the Lonely Ones" (14)
- 10:20 THE DYNAMIC NATURE OF THE UNIVERSE:** Dr. Harold Urey, in an address before the symposium on "Man and his Environment, The Air we Breathe" held recently at the University of California Medical Center. Recorded by Murray Bornstein; another in a series of programs on science arranged and coordinated by William Burke.
- 11:00 PHILOSOPHY EAST AND WEST:** Alan W. Watts. (Sept. 11)
- 11:30 THE PRESIDENT'S PRESS CONFERENCE:** via airmail from Washington, when held; when not, a reasonable substitute.
- 12:00 FROM HERE TO SUNDAY:** and back again, with Ed Cray and some folksongs; recorded at KPFK.
- 1:30 UNION PROBLEMS:** second in a series recorded at the Sixth Annual Industrial Relations Conference sponsored by the Michigan State Bar, the University

of Michigan, Wayne State University and Michigan State University. This is a discussion of the talk (heard two weeks ago) by Prof. Neil Chamberlain; the participants are Joseph Birne, President, Communications Workers of America; Brendon Sexton of the UAW and Joseph Loftus of the New York Times.

2:30 CHORAL CONCERT

- DUFAY Missa Caput
(Ambrosian Singers—Stevens) (OL 50069) (45)
JANACEK Slavonic Mass
(Brno Chorus, Orch—Bakala) (Supraphon 251) (38)

4:00 NEW WATER FOR A THIRSTY WORLD: Michael Salzman, whose book by that title has just been published by the Science Foundation Press in Los Angeles, talks with Gene Marine and Brian Roper about the startling idea that a major source of water in a water-short world is being ignored. In the course of the conversation, the trio cover a dozen scientific disciplines, resurrect an almost-forgotten Nobel Prize nominee, and come up with the location of several of the wells that seem to prove the contentions of the book and the program. A KPFK special.

5:00 TWO OFFBEAT POETS: Herbert Feinstein reads his recent essay describing the "downbeat Jack Kerouac and the upbeat I. A. Richards."

5:30 THE FILM ART: Gideon Bachmann interviews Mary Field, British authority on children's films, on understanding children's reactions and judging "good" films for them. (WBAI)

6:00 PRESS REPORTS FROM INDIA: Paul Wallace.

PROGRAM NOTES: Good news from Sacramento, where two KPFA programs produced during the past year have won awards at the California State Fair. "Black Friday," the program of recordings from the HUAC hearings and the attendant riot that was put on hastily and breathlessly that same night, won a Silver Medal; Dale Minor's dramatization of Kafka's "The Penal Colony" won a Bronze Medal.

In this Folio we complete our "retrospective" of distinguished KPFA programs from past years that have been most often requested for rebroadcast. Included is the talk by S. I. Hayakawa on "How to be Sane Though Negro" that was later published in Contact, the moving talk by Dean Thurman, C. Wright Mills' famous "Decline of the Left," the extraordinary recreation by Haniel Long of the life of Spanish missionaries in colonial America and Elsa Thompson's panel discussions on "The Homosexual in Society" which won an award at last year's State Fair.

An interesting recording from England, not yet available in the U. S., will be heard on September 18: Baldessare Galuppi's three act opera "The Country Philosopher." This work by the prolific but almost-forgotten 18th Century Venetian composer (immortalized in a poem by Browning but not much elsewhere) was revived in 1957 to commemorate the 250th anniversary of its librettist, the great playwright Carlo Goldoni, and since then has been performed throughout Europe. Simplicity and charm are its salient virtues, with a large amount of musical wit to match the gentle satire of its verses.

From the BFA we now have the 1960 Prague Spring Festival; the annual Vienna and Salzburg Festivals will soon be on the way, and BBC discs of this year's Aldeburgh and Edinburgh Festivals are also beginning to arrive at KPFA. From Prague there will be orchestral and choral music performed by major European musicians, including (next Folio) a performance of Berlioz' "Romeo et Juliette." From Vienna there will be a full concert version of Wagner's "Rienzi," an important early opera almost completely forgotten these days. From Aldeburgh, Benjamin Britten's new opera on "A Midsummer Night's Dream" will soon be on our air.

Other prospects: from the BBC, a series of Master Classes conducted by Lotte Lehmann and World Theater productions of plays by Yeats, Turgenev, Jonson and Menander. From UNESCO, new programs for children, a talk by Bertrand Russell, and further folk music from several European countries. From NAEB (National Association of Educational Broadcasters), two children's concerts by the Little Orchestra Society, the annual Couchiching Conference in Canada, which deals this year with Latin American affairs, and a series on religion. And from our own efforts, almost anything.

some highlights
in
public affairs

- MARGARET MEAD
September 12
- SIT-INS
September 12
- PROFILE OF LANPHIER
September 13
- CONVENTIONS & FOREIGN POLICY
September 15
- EDUCATION IN INDIA
September 16
- UNION PROBLEMS
September 17
- AIR WE BREATHE, SYMPOSIUM
September 17, 24
- WATER FOR A THIRSTY WORLD
September 17
- COEXISTENCE IN AFRICA
September 17
- ROOSEVELT SPEECHES
September 18, 25
- PARKINSON LECTURE
September 18
- A VISITOR FROM VIETNAM
September 20
- CRIMINAL LAW
September 21
- SOCIAL ASPECTS OF SCIENCE
September 25
- IF THIS BE REASON
September 25

6:15 NEWS

- 6:30 THE SYMPHONIES OF MOZART: third in the series with Erich Leinsdorf conducting the London Philharmonic Orchestra.
Symphony No. 14, A major, K. 114
(Westminster 18864) (14)
- Symphony No. 4, D major, K. 19
(Westminster 18861) (11)
- Symphony No. 33, B_b major, K. 319
(Westminster 18186) (22)
- Symphony No. 39, E_b major, K. 543
(Westminster 18116) (24)

- 7:45 NEW YORK COMMENTARY: selected from the best of recent WBAI commentaries.

8:00 NEW BOOKS

8:15 COMPETITIVE CO-EXISTENCE IN AFRICA: Lyman Kirkpatrick, Inspector-General, Central Intelligence Agency, speaking at a recent World Affairs Council meeting at Asilomar.

8:50 THE ARCHIVE SERIES: continuing our non-chronological survey of this important DGG-Decca recording project. Organ music by Bach.

Trio Sonata, No. 3, D minor

(Helmut Walcha) (ARC-3013) (14)

Concerto No. 2, A minor, after Vivaldi

Concerto No. 4, C major, after Duke Johann

Concerto No. 1, G major, after Duke Johann

(Hans Heintze) (ARC-3118) (13, 4, 8)

Six "Schuebler" Chorales

(Helmut Walcha) (ARC-3030) (26)

10:00 THE FRENCH WAY OF LIFE: a discussion with novelist Andre Maurois on the current French point of view of love and marriage, produced by Radio-Television Francaise.

10:30 MODERN INDIAN POETRY: Sri P. Machwe, Assistant Director of the Indian Academy of Letters and visiting professor at the University of Wisconsin, reads a group of his poems in the original and in translation.

11:00 THE MIDNIGHT SPECIAL: folksongs, in the original and without translation, sung in Studio B as a serenade to Gert Chiarito.

12:00 'ROUND MIDNIGHT: a jazz concert by Phil Elwood and Jim Cano (with, of course, the help of a few records)

SUNDAY, September 18

9:00 BRAHMS' GERMAN REQUIEM: Fritz Lehmann conducts. (Sept. 3)

10:45 FDR SPEAKS: third in a series presenting recorded speeches of Franklin Delano Roosevelt, with commentary by Charles Wood. Today's speech at the 50th Anniversary of the Statue of Liberty, October 28, 1936; Madison Square Garden, October 31, 1936; second Inaugural Address, March 4, 1937, "One Third of a Nation."

11:15 REPORT TO THE LISTENER: Harold Winkler. (Sept. 14)

11:30 BOOKS: Kenneth Rexroth. (SEPT. 23)

12:00 JAZZ REVIEW: Philip F. Elwood plays and discusses important recent jazz releases.

1:30 HISTORY FROM SCRATCH: fourth in a series of lectures by C. Northcote Parkinson, author of "Parkinson's Law" and "The Law and the Profits," delivered in May at the University of California.

2:15 DIARY OF A MADMAN: Nicolai Gogol's clinical account of the weird imaginings of a downtrodden government clerk, translated by Prince Mirsky and read for the BBC, unadapted and almost unabridged, by Paul Scofield. Music composed and conducted by Humphrey Searle.

3:15 IL FILOSOFO DI CAMPAGNA: an opera in three acts by Baldassaro Galluppi, to a libretto by Carlo Goldoni, first presented in Venice in 1754. Renato Fasano conducts the Collegium Musicum Italicum and the Virtuosi di Roma, with Anna Moffo, Mario Petri, Elena Rizzieri, Florindo Andreoli and Rolando Panerai. (HMV ALP-1661/2) (SEPT. 22)

4:35 SHAW IN AMERICA: Harry Geduld, Secretary-General of the Shaw Society in London, gives an account of GBS's carefully-manipulated press relations with America and his lone visit to this country; recorded at KPFK.

5:20 THE CALIFORNIAN: Burton Wolfe, editor, publisher and total staff of this publication, is interviewed by Elsa Knight Thompson.

5:45 NEWS

6:00 COMMENTARY: Vincent Hallinan. (SEPT. 19)

6:15 AMERICANS FOR DEMOCRATIC ACTION: Robert R. Nathan discusses Economic Growth and Human Welfare before the Northern California ADA "Cam-

paign Prelude" conference held in San Francisco in July.

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis. (SEPT. 21)

PESSENTI Corrente e Gagliarda; "O Biondetta lascivetta"; "Così Nilio canto" (Cuenod, Ens-Lupi) (Angelicum, West) (8)

VIVALDI Sonata No. 5, E minor (Amfitheatrof, Santoliquido) (RCA Ital) (12)

DURANTE Studio and Divertimento No. 4 (Tagliavini, harpsichord) (Carisch) (5)

LOCATELLI Concerto a Quattro, G minor (I Musici) (Epic) (13)

BOCCHERINI Flute Quintet, Eb major (Adeney, Baroque Ens) (West) (7)

BIANCHINI La Perla (Licia Albanese) (RCA) (3)

RESPIGHI Toccata for Piano and Orch. (Kalza, Ens-Janes) (Angelicum) (23)

8:30 PHILOSOPHY EAST AND WEST: another in the series of talks by Alan Watts, Asia scholar and philosopher. (SEPT. 24)

9:00 KPFA ARCHIVES: How to be Sane Though Negro. Continuing a second week of our "KPFA Retrospective," a talk by the noted semanticist S. I. Hayakawa, given at San Francisco State College, and first broadcast in August, 1956.

10:00 THE LITTLE ORCHESTRA SOCIETY: fourth in a series of concerts by this New York ensemble, recorded by the NAEB. This program is devoted to a complete performance of Handel's oratorio "Judas Maccabeus," conducted by Thomas Scherman, with Martina Arroyo, Helen Vonney, Jan Peerce, John McCollum and Gregory Sims, soloists.

MONDAY, September 19

7:00 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 3, Eb major, Op. 55 (Cleveland-Szell) (Epic 3385) (46)

HINDEMITH Mathis der Maler (Berlin Phil-Hindemith) (Decca 9818) (25)

BERG Violin Concerto (Goldberg, Orch-Steinberg' (Festival) (26)

BRAHMS Symphony No. 2, D major, Op. 73 (Concertgebouw-van Beinum) (Epic 3092) (42)

9:30 COMMENTARY: Vincent Hallinan. (Sept. 18)

9:45 THE MONSOON EXPEDITION: Dr. Robert L. Fisher, leader of this expedition to the Indian Ocean, is interviewed by Colin D. Edwards. (Sept. 3)

10:15 PIANO-VOCAL CONCERT

BACH Partita No. 3, A minor (Paul Badura-Skoda) (West 5162) (20)

FRANCK Prelude, Chorale and Fugue (Sviatoslav Richter) (Monitor 2022) (21)

SCHUBERT Die schoene Muellerin, Op. 25 (Aksel Schiottz, Gerald Moore) (Odeon MOAK-1) (58)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller, from WBAI. (Sept. 14)

1:00 A BIOCHEMICAL ANSWER: pediatrician Milton Tobias is interviewed by John Van de Kamp concerning an experiment in the Los Angeles area in biochemical treatment of juvenile delinquency; recorded at KPFK.

1:45 ORCHESTRAL CONCERT (Sept. 6)

BEETHOVEN Fidelio Overture, Op. 72 (10)

VIVALDI The Seasons (44)

CHOPIN Piano Concerto No. 1, E minor (39)

RIMSKY-KORSAKOV Le Coq d'Or, Suite (24)

FORTNER Movements for Piano and Orchestra (21)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" tales as told by Shel Rudolph of KPFK.

"Stories and Stuff" from the NAEB radio network.

5:00 MISCELLANY

5:15 FRAMLEY PARSONAGE: part ten of the Trollope novel dramatized by the BBC.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 BURIED TREASURE: important recordings of the past, not available on LP today. An Artur Schnabel program. (RCA)

SCHUBERT Sonata, A major (Posth)

BEETHOVEN Cello Sonata, D major, Op. 102 No. 2 (with Pierre Fournier, cello)

DVORAK Piano Quintet, A major, Op. 81 (with the Pro Arte Quartet)

7:45 SOVIET PRESS AND PERIODICALS: a report and interpretation by William Mandel. (SEPT. 20)

8:00 COMMENTARY: Caspar W. Weinberger. (SEPT. 20)

8:15 CHINA PRESS REVIEW: William C. Berges.

8:30 SIGNPOSTS FOR AN ATOMIC AGE: the first of ten programs produced by UNESCO Radio, written and edited by Richie Calder. Tonight: "Atoms for Space." Tapes obtained through the courtesy of the Stanford Archive of Recorded Sound.

8:45 REPORT ON MUSIC: Alan Rich.

9:45 NEWS: Edward P. Morgan.

10:00 KPFA ARCHIVES: Mysticism and Social Change.

Dr. Howard Thurman, Dean of Marsh Chapel, Boston University, delivering the Earl Lecture at the Pacific School of Religion in Berkeley; originally broadcast in August, 1959.

11:00 PRAGUE SPRING FESTIVAL, 1960: second in a series of concerts recorded by the Czechoslovak Radio for the Broadcasting Foundation of America. Jan Krenz conducts the Polish Radio Symphony Orchestra, with Stefanie Wojtowicz, soprano.

VIT. KAPRALOVA Military Sinfonietta

RAVEL Sheherazade

MICHEL SPISAK Concerto Giocoso

STRAUSS Don Juan

TUESDAY, September 20

7:00 CHAMBER MUSIC

MOZART Quartet, G major, K. 387 (Barylli Quartet) (West 18551) (25)

SCHUBERT Quartet, D minor "Death and the Maiden" (Smetana Quartet) (Artia 103) (35)

WOLF Italian Serenade

(New Music Quartet) (Col 4821) (10)

BARTOK Quartet No. 2, A minor, Op. 17 (Juilliard Quartet) (Col 4278) (30)

BRAHMS Sextet No. 1, Bb major, Op. 18 (Konzerthaus Ens.) (West 18444) (35)

9:30 COMMENTARY: Caspar W. Weinberger. (Sept. 19)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Sept. 19)

10:00 PRAGUE SPRING FESTIVAL, 1960: third in a series of concerts recorded for the BFA; Alois Klima conducts the Czech Radio Symphony Orchestra, with Claudio Arrau, pianist.

DVORAK Hussitska, Overture

OMAR MACHA Night and Hopes, Symphonic Poem

BEETHOVEN Piano Concerto No. 5, Eb major, Op. 73

JOSEF STANISLAV Red Army Symphony

12:00 THEODORE BIKEL AT HOME (Sept. 16)

1:00 STERLING HAYDEN SPEAKS HIS MIND: in an interview with Colin D. Edwards. (Sept. 10)

2:00 MONTEVERDI'S VESPER SERVICE (Sept. 5)

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance;" Natalie Lessinger and guests.

"What is Heat?" Today we begin a new BBC series for schools on this interesting subject.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: David Berger.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 ORCHESTRAL-CHORAL CONCERT

MOZART March, C major, K. 408 No. 1; Three German Dances, K. 605 (Salzburg Ens—Paumgartner) (Philips 00374) (12)
 BERNIER Elevation a 2 Voix avec Sinfonie (Ens, Hewitt Chamber Orch) (Epic 3515) (15)
 LEEFVRE Motet "Coronate" (Munteanu, Ens—Hewitt) (Epic 3515) (12)
 BACH Cantata No. 68 "Also hat Gott" (Frankfurt Collegium—Thomas) (OL 50151) (18)
 HANDEL Royal Fireworks Music (original version for large wind band) (Ens—Mackerras) (Pye 33005) (22)

7:45 COMMENTARY: Marshall Windmiller (SEPT. 21)

8:00 GOLDEN VOICES: Anthony Boucher. (SEPT. 22)
 Lawrence Tibbett, baritone (1896-1960); last of four memorial programs: American opera (recordings of 1929-1936)

GRUENBERG Emperor Jones: Standin' in de need of prayer

HANSON Merry Mount: 'Tis an earth defiled
 GERSHWIN Porgy and Bess: I got plenty of nothin';
 Bess, you is my woman now (Helen Jepson)

TAYLOR The King's henchman: O Caesar, great wert thou; Nay, Maccus, lay him down

8:30 KPFA ARCHIVES: The Power Within Us. The chronicle of a Spaniard in the 16th Century New World, reconstructed and edited by Haniel Long, read by Norman Whitney, Professor of English at Syracuse University. First broadcast in Nov., 1955.

9:15 A VISITOR FROM VIETNAM: Doan Huu Knanh, who is returning to Vietnam after two years of graduate study in Education at Columbia University, discusses the educational system in South Vietnam, the political and economic situation and the freedom of the press under President Ngo Dinh Diem's administration, in an interview with Colin D. Edwards.

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Lu Watters at Hambone Kelly's; second of two programs. (SEPT. 21)

10:30 THE GOON SHOW: "The Burning Embassy," with Sellers and Co. fanning the flames and the BBC on Bucket Brigade.

11:00 CONTEMPORARY JAPANESE MUSIC: based on traditional themes, composed by Michiko Toyama. Included are several compositions for tape recorder and narrator, "The Voice of Yamato," for soprano and chamber orchestra and "Japanese Suite." (Folkways 8881)

WEDNESDAY, September 21

7:00 ORCHESTRAL-CHORAL CONCERT

BACH Brandenburg Concerto No. 6, B_b major (Bach Festival—Menuhin) (Cap 7217) (24)
 HAYDN Symphony No. 55, E_b major (Vienna Sym—Scherchen) (West 18614) (20)
 BEETHOVEN Piano Concerto No. 4, G major, Op. 58 (Fleisher, Orch—Szell) (Epic 3574) (30)

CHERUBINI Requiem, C minor (Shaw Chorale, NBC—Toscanini) (RCA 2000) (50)

9:30 COMMENTARY: Marshall Windmiller. (Sept. 20)

9:45 WELCOME: Alan Rich interviews Robert O. Bowen, author and teacher, in order to welcome his arrival to teach in the Bay Area. (Sept. 3)

10:10 SYMPHONIES OF MOZART: Erich Leinsdorf and the London Philharmonic Orchestra.
 Symphony No. 18, F major, K. 130 (Westminster 18782) (16)
 Symphony No. 20, D major, K. 133 (Westminster 18782) (18)
 Symphony No. 21, A major, K. 134 (Westminster 18756) (20)
 Symphony No. 41, C major, K. 551 (Westminster 18527) (30)

11:30 EMBERS: Samuel Beckett's play for radio, produced by the BBC. (August 16)

12:15 ORCHESTRAL-CHORAL CONCERT (Sept. 1)
 BACH Cantata No. 174 "Ich liebe den Hoechsten" (22)
 BRAHMS Alto Rhapsody, Op. 54 (15)
 STRAVINSKY Symphony of Psalms (20)
 FALLA El Amor Brujo (22)

1:45 INSIDE KABUKI: Colin D. Edwards interviews Miss Miyoko Watanabe, translator and interpreter for the Grand Kabuki Theater now on its first American tour. (Sept. 6)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Sept. 18)

4:00 PROGRAMS FOR YOUNG PEOPLE
 "Tell-Me-Again" tale with Stella Toogood.
 "What is Heat?" Today the man at the BBC discusses, 'Fire'. BBC.

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. (Sept. 20)

5:45 BRITISH WEEKLIES

6:00 NEWS

6:15 CHAMBER-VOCAL CONCERT

PALESTRINA Missa Papae Marcelli (Netherlands Choir—de Nobel) (Epic 3045) (27)
 MONTEVERDI Madrigali Amorosi (Bk. VIII) (Deller Consort, Ens) (Bach 579) (38)

HAYDN Quartet, B_b major, Op. 71 No. 1 (Griller Quartet) (Vanguard 1042) (16)

7:45 COMMENTARY: Herbert Hanley. (SEPT. 22)

8:00 REPORT TO THE LISTENER: Harold Winkler. (SEPT. 25)

8:15 NEW BOOKS

8:30 CRIMINAL LAW, A Crime Against the Criminal and Against Society. Richard Hayden, Los Angeles attorney, in a talk given at a CalTech YMCA luncheon some months ago. Mr. Hayden has been with the City Attorney's office in Los Angeles, with the U. S. Attorney's office in the same "city", and with CalTech as an instructor in business law. The subject of this talk is what happens to you when you are arrested, how much it will cost you, what rights you have—if any—and what it all means. (KPFK)

9:00 KPFA ARCHIVES: Bridges on the Kwai, Three Versions. A talk by Ian P. Watt, Professor of English at U. C. Mr. Watts was a Japanese prisoner of war, working on bridge construction in Malaya, and in this talk he compares his own experiences with those set forth in the novel by Pierre Boulle, and in the motion picture made from it. First broadcast in December, 1958.

9:45 NEWS: Edward P. Morgan.

10:00 MUSIC OF YUGOSLAVIA: fourth and last in a series of UNESCO Radio Programs produced by the Yugoslav Radio from tapes of the International Folk Festival sponsored by them. This program is on music of Serbia. Tape courtesy of the Stanford Archive of Recorded Sound.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller, recording at WBAI. (SEPT. 26)

11:30 KPFA ARCHIVES: Poems of Richard Moore. KPFA's first Program Director reads a group of his poems; originally broadcast in January, 1957.

THURSDAY, September 22

7:00 ORCHESTRAL CONCERT

BACH Suite No. 2, B minor (Barwahser, Concertgebouw—van Beinum) (Epic 3194) (23)
 MOZART Piano Concerto No. 24, C minor, K. 491 (Curzon, Orch—Krips) (London 918) (30)
 DVORAK The Midday Witch, Tone Poem (Czech Phil—Talich) (Urania 7073) (20)
 HINDEMITH The Four Temperaments (Fleisher, String Orch—Goldberg) (Epic 3356) (30)

9:30 COMMENTARY: Herbert Hanley. (Sept. 21)

9:45 FOREIGN AID AND FINANCE: Rep. Otto E. Passman is interviewed by Robert Schutz, of the Northern California Lobby for Peace. (Sept. 7)

10:00 CHAMBER MUSIC (Sept. 9)

MENDELSSOHN Quartet, Eb major, Op. 44 No. 3 (24)

BEETHOVEN Variations for Flute and Piano, Op. 107 (27)

SCHUMANN Andante and Variations, Bb major (22)

BRAHMS Quartet, A minor, Op. 51 No. 2 (31)

12:00 THE ROMANTIC ART SONG: Alan Rich in the first of two programs on Hugo Wolf. (Sept. 16)

1:00 FRENCH POETRY, THE NEW WAVE: a talk by Germaine Bree at the University of California. (Sept. 11)

2:00 GALUPPI'S "IL FILOSOFI DI CAMPAGNA" (Sept. 18)

3:30 THE CHILDREN'S BOOK SAMPLER: Mrs. Ellyn Beaty discusses important children's classics.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories told from Memory" with Josephine Gardner. (KPFA Archives)

"What is Heat?" Today the series deals with 'Fighting Fires'. BBC.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (Sept. 20)

5:45 FRENCH PRESS REVIEW

6:00 NEWS

6:15 SIBELIUS FESTIVAL, 1960: tenth and last program in the series recorded by the Finnish Radio at the Festival in Helsinki last June. Dean Dixon conducts the Helsinki City Symphony Orchestra.

UUNO KLAMI Overture "The Village Cobblers"

SIBELIUS Symphony No. 6, D minor, Op. 104

SIBELIUS Symphony No. 1, E minor, Op. 39

7:30 IN THE LAST ANALYSIS: another in the series of monthly talks by Dr. Paul A. Baran, Professor of Economics, Stanford University. (SEPT. 23)

8:00 KPFA ARCHIVES: Tribute to a Journalist. A speech by the distinguished journalist Walter Lippmann, given during a testimonial dinner to honor his seventieth birthday at the National Press Club; he is introduced by the President of the Club, William Lawrence. First broadcast in December, 1959.

8:45 PARIS, FRANCE: a BBC documentary program written by Malcolm Bradbury, reflecting on the expatriate movement in American literature in the 1920's. Narration is read by Brian Wilde, and production is by Christopher Holme, and the program includes the voices of Sylvia Beach, Harold Loeb, Robert Coates, Gertrude Stein, Ezra Pound, Malcolm Cowley, Allen Tate, Virgil Thomson, Glenway Westcott and Gorham Munson.

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. The flute in jazz, part two. (SEPT. 23)

10:30 FOLK MUSIC FROM ABROAD: Henrietta Yurchenko, from WBAI.

11:00 ENGLISH BAROQUE MUSIC

PURCELL Ode on St. Cecilia's Day (1683, "Welcome all the Pleasures") (Deller Consort, Ens) (Bach 590) (28)

BLOW Ode on the Death of Henry Purcell (Deller, Whitworth, Ens) (Bach 590) (20)

LOCKE Consort No. 6

(New Music Quartet) (Bartok 913) (10)

FRIDAY, September 23

7:00 CHAMBER MUSIC

BEETHOVEN Quartet, C# minor, Op. 131 (Vegh Quartet) (Haydn HSQ-48) (40)

SCHUBERT Cello Sonata, A minor "Arpeggione" (Feuermann, Moore) (Col 4677) (22)

some highlights

in

music

MOZART SYMPHONY SURVEY
September 12, 14, 17, 21

PRAGUE SPRING FESTIVAL
September 12, 19, 20, 23

SIBELIUS FESTIVAL
September 15, 22

GUNTHER SCHÜLLER
September 14, 21

STUDIO CONCERT
September 14

SONGS OF HUGO WOLF
September 16

IL FILOSOFI DI CAMPAGNA
September 18

LITTLE ORCHESTRA SOCIETY
September 18, 25

GANGLAND RHYTHMS
September 23

MOZART Violin Sonata, A major, K. 526 (Grumiaux, Haskil) (Epic 3299) (25)

BACH Goldberg Variations (William Corbett Jones, piano) (MusicLib 7073) (50)

9:30 IN THE LAST ANALYSIS: Paul A. Baran. (Sept. 22)

10:00 THIS DAY IN FEAR: a BBC play for radio by Cynthia Pughe, set at the time of the Irish rebellion. Produced by Charles Lefeaux, with Allan McClelland in the leading role.

11:00 ORCHESTRAL-VOCAL CONCERT

KRENEK Elegy for String Orchestra (N. Y. Phil-Mitropoulos) (Col 4524) (14)

STRAVINSKY Persephone (Zorina, Robinson, Chorus, N. Y. Phil-Stravinsky) (Col 5196) (50)

SCHUBERT Symphony No. 9, C major (Cleveland-Szell) (Epic 3431) (48)

1:00 THE LANGUAGES OF INDIA: Dr. Murray B. Emeneau, Professor of General Linguistics and Semantics at U. C., in the second of two talks, the fourth of a series of lectures on India given this summer at the University.

2:00 CHAMBER MUSIC (Sept. 7)

HAYDN Quartet, D major, Op. 50 No. 6 (24)

SCHUBERT String Trio, Bb major (21)

MILHAUD The Four Seasons (45)

3:30 BOOKS: Kenneth Rexroth. (Sept. 18)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Judy Reads;" with Judy Brundin.

"Bear Stories;" with Eric St. Clair.

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (Sept. 22)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS

6:15 PRAGUE FESTIVAL, 1960: fourth in a series of concerts from this Festival held last spring, recorded for the BFA by the Czech Radio. Karl Bohm conducts the Czech Philharmonic Orchestra and the Prague National Theater Chorus, with Drahomira Tikalova, Stepanka Stepanova, Ivo Zidek and Ladislav Mraz, soloists, in a Beethoven program.

Egmont Overture, Opus 84

Symphony No. 9, D minor, Opus 125

7:45 COMMENTARY: Park Chamberlain.

8:00 KPFA ARCHIVES: Religion, Rohrschachs and Tranquilizers. A talk by Dr. Weston LaBarre, Professor of Anthropology and Sociology at Duke University; broadcast originally in May, 1959.

9:00 LIEDER: Goethe settings by Hugo Wolf, sung by Elisabeth Schwarzkopf (Col FCX-1657) and Schubert's Heine songs from "Schwanengesang," sung by Dietrich Fischer-Dieskau. (HMV WALP-1066)

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

11:00 STREET AND GANGLAND RHYTHMS: a powerful and disturbing collection of street improvisations, recorded by E. Richard Sorenson at a training school for juvenile delinquents in New York; six boys, age 11 and 12, recreate some of their tribal chants. (Folkways 5589)

12:00 'ROUND MIDNIGHT: a jazz concert planned by Phil Elwood, which we guarantee will strike the ears like Mozart after the preceding program; Jim Cano is in charge.

SATURDAY, September 24

9:00 MUSIC BY HAYDN (Sept. 7)

Quartet, A major, Op. 20 No. 6 (22)

Two Notturni (24)

Symphony No. 67, F major (24)

10:20 MAN-MADE MALADIES: J. R. Audy, Director of the Hooper Fund and Professor of Tropical Medicine and Human Ecology at U. C. Medical School, in a talk given at the School during a symposium on "Man and his Environment, The Air we Breathe." Recorded by Murray Bornstein; another in the science series coordinated by William Burke.

11:00 PHILOSOPHY EAST AND WEST: Alan W. Watts. (Sept. 18)

11:30 THE PRESIDENT'S PRESS CONFERENCE

12:00 FROM HERE TO SUNDAY: folksongs, with KPFK's Ed Cray.

1:30 KPFA ARCHIVES: The Homosexual in Our Society. Two panel discussions moderated by Elsa Knight Thompson. Participants in the first discussion: Harold L. Call, Editor of *The Mattachine Review*, Dr. Blanche Baker, psychiatrist and Mrs. Leah Gailey. Participants in the second discussion: Dr. Karl M. Bowman, Professor Emeritus of Psychiatry, U. C. and former head of the Langley Porter Clinic; Dr. Frank A. Beach, Jr., Professor of Psychology, U. C.; Morris Lowenthal, San Francisco attorney and Dr. David H. Wilson, School of Criminology, U. C. First broadcast in November, 1958, and winner of a 1959 California State Fair Award.

3:30 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

4:45 THE ULTIMATE QUEST: eleventh in a series of twelve talks by Dr. John Theobald, Professor of Theology, San Diego State College.

5:30 THE FILM ART: Gideon Bachmann interviews Irwin Allen, producer, on "entertainment is what the public wants." Produced at WBAI.

6:00 NEWS

6:15 ORCHESTRAL-VOCAL CONCERT

MARTINU Concerto for Double String Orchestra
(Czech Phil—Sejna) (Artia 135) (25)

FALLA Master Peter's Puppet Show
(Paris Theater Ens—Halffter) (West 5238) (30)

WAGNER Five Wesendonck Lieder
(Flagstad, Orch—Knappertsbusch) (London 5259)
(26)

7:45 COMMENTARY: Ross Flanagan.

8:00 NEW BOOKS

8:15 KPFA ARCHIVES: The Teacher, Today's Model. A talk by James Lynch, Associate Professor of English at U. C. First broadcast in September, 1957.

9:00 THE ARCHIVE SERIES: musical, this time; more recordings from this important German historical project.

FRESCOBALDI Selections from "Fiori Musicali"
and the Toccatte d'Intavolatura
(Eduard Muller, organ; Fritz Neumeyer, harpsichord) (ARC-3054) (30)

MACHAUT Messe de Notre Dame
(Pro Musica Antiqua—Cape) (ARC-3032) (28)

10:00 AN INTERVIEW WITH LOUELLA PARSONS: the indomitable Miss Parsons reminisces with Dr. Arthur B. Friedman, Dept. of Cinema Art, UCLA, about her early days in Hollywood, gives loving thanks and admiration to her former boss William Randolph Hearst, talks of how to be a successful Hollywood columnist, and opposes "Lolita" and other "sordid" stories. From KPFK.

10:35 KPFA ARCHIVES: Poems by Thomas Parkinson. A selection read by the author, a well-known poet and teacher now living in Berkeley; first broadcast in October, 1956.

PARIS, FRANCE (Thursday, September 22, 8:45 P.M.) consists largely of recordings made by Malcolm Bradbury, author and lecturer in adult education at Hull University in northern England, during a visit to America. (Mr. Bradbury also appeared on several KPFA programs during his visit.) He writes in the BBC's Radio Times: "The 'twenties was the great age of American literary expatriation. Young writers, would-be writers, pseudo-writers, too, poured into Paris; they swarmed out of the midwest, or Harvard, rushed through New York and leapt aboard the 'Ile de France,' to the consternation of those who were already there. Who were they? Why did they come? What did they do when they were there? What did they write? What did the period produce? And why, in the end, did they all return to America? These are the questions I wanted to ask. In 1959 I went to the U. S. A. to ask them of some of the most famous surviving expatriates. From their comments emerges what I think is a fascinating account of Paris, France, in the 'twenties.' Two of the most eminent members of the group are missing from these recordings. Ernest Hemingway, because he was traveling when they were made, and didn't answer letters. E. E. Cummings, because he doesn't like broadcasting. But most of the others can be heard talking about those years in Paris, which, says Malcolm Bradbury, were obviously fun while they lasted.

some highlights
from the
KPFA Archives

How to be Sane Though Negro
September 18

Mysticism and Social Change
September 19

The Power Within Us
September 20

Bridges on the Kwai - 3 Versions
September 21

Poetry: Richard Moore
September 21

Tribute to Walter Lippmann
September 22

**Religion, Rohrschachs,
Tranquilizers**
September 23

The Homosexual in Society
September 24

The Teacher, Today's Model
September 24

Poetry: Thomas Parkinson
September 24

Dream of the Rood
September 25

Decline of the Left
September 25

11:00 THE MIDNIGHT SPECIAL: Minnesongs and many songs, produced by the Berkeley troubadours in Studio B.

12:00 'ROUND MIDNIGHT: jazz, with Phil Elwood's wishes interpreted by Jim Cano.

SUNDAY, September 25

9:00 CHAMBER MUSIC (Sept. 9)

ARIOSTI Sonata, E minor (12)

J. C. BACH Flute Sonata, G major (10)

J. S. BACH Partita No. 1 for Violin alone, B minor (20)

SCHOENBERG Transfigured Night (32)

10:45 FDR SPEAKS: fourth of twelve programs presenting speeches of Franklin Delano Roosevelt, with commentary by Charles Wood. Speech at Bonneville Dam, September 28, 1937; "Quarantine" speech at Chicago, October 5, 1937; Fireside Chat on Economic Conditions, April 14, 1938.

11:15 REPORT TO THE LISTENER: Harold Winkler. (Sept. 21)

11:30 BOOKS: Kenneth Rexroth. (SEPT. 30)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 KPFA ARCHIVES: Dream of the Rood. An often-requested BBC Production, the story of Christ's Passion told in terms of a West Indian folk legend, translated and dramatized by Andrew Salkey. First broadcast for Easter, 1959.

2:00 THE SOCIAL ASPECTS OF SCIENCE: Dr. T. C. Byerly of the U. S. Dept. of Agriculture is interviewed by William Hinds of the Washington Evening Star, Albert Friendly of the Washington Post and Tony Sylvester of the WTOP (Washington) news staff on the meaning of a major policy report issued by the American Association for the Advancement of Science calling on all scientists to take an active role in the resolution of the problem of control and the use of scientific research as a weapon in the Cold War. The moderator is Jack Jury. Recorded by WTOP, and released by them for Pacifica broadcast.

3:00 THE LITTLE ORCHESTRA SOCIETY: fifth in a series of concerts by this New York ensemble, recorded by the NAEB with commentary by David Randolph. Hans Schwieger is guest conductor, with John Sebastian, harmonica soloist.

HAYDN Symphony No. 96, D major

TCHEREPNIN Concerto for Harmonica

GINASTERA Variaciones Concertantes

STRAUSS Four Symphonic Interludes from "Intermezzo," Op. 82

5:00 KPFA ARCHIVES: Decline of the Left. A talk by C. Wright Mills, author of the book by that title, "The Power Elite" and others; first broadcast in May, 1959. Final program in this "KPFA Retrospective."

6:00 NEWS

6:15 COMMENTARY: Dr. Mulford Sibley. (SEPT. 26)

6:30 IF THIS BE REASON: another in the series of monthly programs produced by Leo Huberman and Paul Sweezy, editors of The Monthly Review; recorded at WBAI.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (SEPT. 28)

MARINI La Gardana

(Ancient Instruments) (Carisch) (3)

CARISSIMI Baltazar, complete oratorio

(Cignac, Salvi, Adami, Papazian, Ferrein, Milan Ens-Lupi) (Angelicum) (22)

SCARLATTI Sonatas, D major, C minor, L. 107, 352 (Rosen, Yepes) (Eso, Decca) (7)

TARTINI Sonata, G minor "Devils Trill" (Prihoda, Ens) (Cetra) (14)

ROSSINI Bolero

(London Phil-Boult) (West) (3)

BUSONI Toccata

(Edward Steuermann) (Contemp) (9)

MADERNA Musica per Orchestra No. 2

(Turin RAI Orch-Scherchen) (Tape) (11)

8:30 PHILOSOPHY EAST AND WEST: Alan W. Watts. (OCT. 1)

9:00 THE DUCHESS OF MALFI: a BBC World Theater production of the play by John Webster, adapted by Donald McWhinnie and produced by R. D. Smith, with Peggy Ashcroft, Paul Scofield, Esme Percy, Paul Rogers and Tony Britten. Music by James Bernard, conducted by John Hollingsworth.

11:30 CONTEMPORARY MUSIC

WEBERN Six Pieces for Orchestra, Op. 6

(SWDR Orch-Rosbaud) (West 18807) (10)

STRAVINSKY Agon

(SWDR Orch-Rosbaud) (West 18807) (20)

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